

# Four Sonnets

## 1. Spring

(in memory of K.A.S)

Gerard Manley Hopkins

Michael Robinson

Vigorous (♩ = c. 104)

*f* *3*

No - thing is so beau - ti - ful as Spring

This system contains the first vocal line and the piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

*mp* *3*

When

This system continues the vocal line and piano accompaniment. The vocal line has a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piano accompaniment features several triplet markings in both hands.

*mp* *3* *5*

weeds, in wheels, shoot long and love - ly and lush;

This system concludes the vocal line and piano accompaniment. The vocal line has a mezzo-piano (*mp*) dynamic and includes triplet and quintuplet markings. The piano accompaniment features quintuplet markings in both hands.

Thrush-'s eggs look lit - tle low hea - vens,

and thrush Through the e - cho - ing tim - ber does so rinse and

wring The ear, it strikes like light - nings to