

for Kathryn Price

# Fantasy for solo violoncello

Accidentals are valid for the single note and for adjacent notes only.  
Barlines are included where natural accents occur.

Michael Robinson

Tempo I (♩ = c.84)

rit. ----- in time

*p* (in the style of harmonics)

in time

rit. ----- in time

*p* *mf*<sup>3</sup> (natural) *p* (in the style of harmonics) *mf*<sup>3</sup> (natural) *p* (in the style of harmonics)

*mf*<sup>3</sup> (natural)

3 7:6

*mf*<sup>3</sup> (natural)

*mf*

accel. ----- tremolo

*f p* *mf*

*f*

fast

in time

*ff*

rit. ----- in time

*p*  
(in the style of harmonics)

*f* (natural) *p* (in the style of harmonics) *f* (natural) *p* (in the style of harmonics) *f* (natural) *f*

*p*

*crescendo* -----  
(gliss.) (gliss.)

( $\bullet \bullet \bullet \bullet \bullet \bullet$ ) = c.84

broaden

in time

fast

*f*

in time

Tempo 2 ( $\bullet = c.102$ )

a little slower ( $\bullet = c.92$ )

*ff* *f* *ff* *p*

in time ( $\bullet = c.102$ )

*ff* *f* *ff* *f* *ff* *f*

press forward -----

*ff* *f* *ff* *ff* *f* *ff* *f*