

For Ann, in celebration of our fortieth wedding anniversary.

Blessed art thou, O God

Wedding Anthem for Double Choir

Book of Tobit viii, 5-6

$\text{♩} = c. 108$

Michael F. Robinson

First system of the musical score for a double choir. It consists of two sets of four staves (Soprano, Alto, Tenor, Bass) for each choir. The first set of staves contains the initial musical notation, including a *p* dynamic marking and the word "A" written below the notes. The second set of staves is empty.

Second system of the musical score, starting at measure 6. It features two sets of four staves. The lyrics "dam," and "Bless" are written below the notes. The first set of staves includes a *mp* dynamic marking. The second set of staves includes a *p* dynamic marking. The lyrics "dam, A - dam," are written below the notes in the second set.

12

- ed, bless - ed art thou, O God of our fa - - - thers, -

- ed, bless - ed art thou, O God of our fa - - - thers, -

- ed, bless - ed art thou, O God of our fa - - - thers, -

- ed, bless - ed art thou, O God of our fa - - - thers, -

A - - - - - dam.

A - - - - - dam.

A - - - - - dam.

A - - - - -

18

and bless - ed, bless - ed be thy ho - - - ly

and bless - ed, bless - ed be thy ho - - - ly

and bless - ed, bless - ed be thy ho - - - ly

and bless - ed, bless - ed be thy ho - - - ly

E, E, E - ve. Bless - ed be thy

E, E,

dam, A - dam. Bless - ed be thy